

KATIE LUPICA

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Theater Director

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DIRECTING | Productions

<i>Elektra</i>	Anne Carson, adapt.	Dobama Theatre's DEAP, Cleveland, OH
<i>Little Shop of Horrors</i>	Menken & Ashman	French Creek Theatre, Cleveland, OH
<i>Good Kids</i>	Naomi Iizuka	SUNY Brockport / Geva, Rochester NY
* <i>Oh Oh You Will Be Sorry</i>	Claire Kiechel	Hangar Theatre Wedge, Ithaca, NY
<i>The Velveteen Rabbit</i>	James Still, adapt.	Hangar Theatre Kiddstuff, Ithaca, NY
* <i>Lysistrata</i>	Catherine Weingarten, adapt.	Stone On a Walk, Cincinnati, OH
+ <i>Chemistry [Producer's Pick of the Fringe]</i>	Jacob Marx Rice	Cincinnati Fringe Festival, OH
+ <i>Pains of Youth</i>	Martin Crimp, trans.	Access Theater, New York, NY
* <i>Portrait and a Dream</i>	Jacob Marx Rice	La MaMa ETC, FringeNYC, New York, NY
<i>The Saint Plays</i>	Erik Ehn	Columbia University, New York, NY

DIRECTING | Short Format, Workshops, Readings, Concerts, Special Events

* <i>Cicada</i> (reading)	Nick Gandiello	Cleveland Play House New Ground Festival
103 rd Season Announcement (event)	Various	Cleveland Play House
<i>Diary of Lights</i> (workshop)	Adrienne Kennedy	Drama League First Stage Residency
<i>Pilgrims and Lulu is Hungry</i> (readings)	Claire Kiechel	Cincinnati Playhouse, The Cake Shop
<i>Night Swim</i>	Julia Jordan	Williamstown Theatre Festival, MA
<i>Gaping Mouth of a Hungry Earth</i>	Bekah Brunstetter	Williamstown Theatre Festival, MA
<i>Chet Montana, Master Hypnotist</i>	Josh Koenigsberg	Williamstown Theatre Festival, MA
* <i>Pharmaceutical, The Musical</i>	Yonatan Salmander	Ugly Rhino, Brooklyn
<i>It Begins with the End</i>	Devised by ensemble	SITI Co. Summer Intensive, Columbia SoA
<i>Uncertainty / Principle</i> (workshop)	Jacob Marx Rice	MTC Studios, The Cake Shop
<i>South Pacific</i> (concert)	Rodgers & Hammerstein	NYU Steinhardt
<i>One Touch of Venus</i> (concert)	Kurt Weil, Ogden Nash	NYU Steinhardt

ASSISTANT/ASSOCIATE DIRECTING & OBSERVERSHIPS

<i>The Odyssey</i> by Todd Almond & Lear DeBessonet	Artpark, Lewiston, NY (<i>Associate Director</i>)	Roger Danforth
<i>Macbeth</i> by William Shakespeare	Cleveland Play House, Case Western Reserve U.	Taibi Magar
<i>Shakespeare in Love</i> by Hall, Norman, Stoppard	Cleveland Play House	Laura Kepley
+ <i>Stupid Fucking Bird</i> by Aaron Posner	The Pearl Theatre, NYC	Davis McCallum
+ <i>Smokefall</i> by Noah Haidle	MCC Theater, NYC	Anne Kauffman
<i>Hundred Days</i> by The Bengsons	Know Theatre of Cincinnati	Anne Kauffman
<i>Pygmalion</i> by George Bernard Shaw	Williamstown Theater Festival	Nicholas Martin
<i>Peter and the Starcatcher</i> by Rick Elice	Rep. Theatre St. Louis; Cinci. Playhouse	Blake Robison
<i>Circle Mirror Transformation</i> by Annie Baker	Cincinnati Playhouse in the Park	Wendy C. Goldberg
* <i>Safe House</i> by Keith Josef Adkins	Cincinnati Playhouse in the Park	Timothy Douglas
<i>Sherlock Holmes...Suicide Club</i> by Jeffrey Hatcher	Cincinnati Playhouse in the Park	KJ Sanchez
<i>The Happy Journey...Camden</i> by Thornton Wilder	Williamstown Theater Festival	Tyne Rafaeli
<i>Godspell</i> by Steven Schwartz	Broadway, (<i>SDCF Observer</i>)	Daniel Goldstein
<i>Bonfire Night</i> by Justin Levine	New York Stage & Film, (<i>Observer</i>)	Alex Timbers
<i>We Live Here</i> by Zoe Kazan	New York Stage & Film, (<i>Observer</i>)	Sam Gold

EDUCATION & FELLOWSHIPS

Northwestern University (Evanston, IL): M.F.A. in Directing	2022 (expected)
Columbia University, Columbia College (New York, NY): B.A. in History/Drama & Theatre Arts	2011
Summa Cum Laude, Phi Beta Kappa (academic top 2% of class)	
SDC Foundation (New York, NY) – Sir John Gielgud Fellow, Broadway Observership	2018, 2011
Cleveland Play House (Cleveland, OH) – Artistic Directing Fellow	2017-18
The Drama League Directors Project (Ithaca, NY) – Hangar Fellow, First Stage Resident	2016, 2015
Cincinnati Playhouse in the Park (Cincinnati, OH) – Directing Fellow	2014-15
Williamstown Theater Festival (Williamstown, MA) – Directing Intern	2013