

# KATIE LUPICA

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Theater Director

[katielupica@gmail.com](mailto:katielupica@gmail.com) | she/her/hers

## DIRECTING | Professional

<i>+Pains of Youth</i>	Martin Crimp, trans.	Access Theater, New York, NY
<i>Twelfth Night</i>	Shakespeare	Kane Repertory Theatre, St. Charles, IL
<i>*Oh Oh You Will Be Sorry</i>	Claire Kiechel	Hangar Theatre Wedge, Ithaca, NY
<i>The Velveteen Rabbit</i>	James Still, adapt.	Hangar Theatre Kiddstuff, Ithaca, NY
<i>*Lysistrata</i>	Catherine Weingarten, adapt.	Stone On a Walk, Cincinnati, OH
<i>+Chemistry [Producer's Pick of the Fringe]</i>	Jacob Marx Rice	Cincinnati Fringe Festival, OH
<i>*Portrait and a Dream</i>	Jacob Marx Rice	La MaMa ETC, FringeNYC, New York, NY
<i>Little Shop of Horrors</i>	Menken & Ashman	French Creek Theatre, Lorain, OH
<i>The Odyssey</i> [Associate Director]	Almond & DeBessonnet	Artpark, Lewiston, NY

## DIRECTING | University & Guest Artist

<i>Everybody</i> [Upcoming, May '23]	Branden Jacobs-Jenkins	Northwestern University, Evanston, IL
<i>Men on Boats</i>	Jaclyn Backhaus	Northwestern University, Evanston, IL
<i>The Lover</i> [Virtual]	Harold Pinter	Northwestern University, Evanston, IL
<i>Elektra</i> [Guest artist]	Anne Carson, adapt.	Dobama Theatre's DEAP, Cleveland, OH
<i>Good Kids</i> [Guest artist]	Naomi Iizuka	SUNY Brockport / Geva, Rochester NY
<i>The Saint Plays</i>	Erik Ehn	Columbia University, New York, NY

## DIRECTING | Short Format, Workshops, Readings, Concerts, Special Events

<i>*Stargazer</i> (Toy Theater)	Original Work	Northwestern University, Evanston, IL
<i>*Pocketed Stones</i>	Gwyneth Forsythe	Northwestern University, Evanston, IL
MFA Writers for Stage and Screen Thesis Fest.	Various (6 full-length readings)	Northwestern University, Evanston, IL
<i>Cicada</i> (reading)	Nick Gandiello	Cleveland Play House New Ground Festival
103 <sup>rd</sup> Season Announcement (event)	Various	Cleveland Play House
<i>Diary of Lights</i> (workshop)	Adrienne Kennedy	Drama League First Stage Residency
<i>Pilgrims and Lulu is Hungry</i> (readings)	Claire Kiechel	Cincinnati Playhouse, The Cake Shop
<i>Night Swim</i>	Julia Jordan	Williamstown Theatre Festival, MA
<i>Gaping Mouth of a Hungry Earth</i>	Bekah Brunstetter	Williamstown Theatre Festival, MA
<i>Chet Montana, Master Hypnotist</i>	Josh Koenigsberg	Williamstown Theatre Festival, MA
<i>*Pharmaceutical, The Musical</i>	Yonatan Salmander	Ugly Rhino, Brooklyn
<i>Uncertainty / Principle</i> (workshop)	Jacob Marx Rice	MTC Studios, The Cake Shop
<i>South Pacific</i> (concert)	Rodgers & Hammerstein	NYU Steinhart
<i>One Touch of Venus</i> (concert)	Kurt Weil, Ogden Nash	NYU Steinhart

## ASSISTANT DIRECTING & OBSERVERSHIPS

Directors assisted include: Shana Cooper (Chicago Shakespeare), Taibi Magar, Laura Kepley, Davis McCallum ( *Stupid F\*ing Bird*, Off-B'way), Anne Kauffman ( *Smokefall*, Off-B'way; *Hundred Days*, regional), Nicholas Martin ( *Pygmalion*, Williamstown), Blake Robison, Timothy Douglas, KJ Sanchez, Wendy C. Goldberg, Tyne Rafaeli, Daniel Goldstein ( *Godspell*, B'way, observer), Alex Timbers (observer), Sam Gold (observer)

## EDUCATION

Northwestern University (Evanston, IL): M.F.A. in Directing 2023 (expected)  
Columbia University, Columbia College (New York, NY): B.A. in History/Drama & Theatre Arts

## AWARDS & RECOGNITIONS

Northwestern University — Graduate Research Grant	“Top Ten Theater Events of 2015,” <i>Cincinnati Enquirer</i>
SDC Foundation — Sir John Gielgud Fellow	Cincinnati Playhouse in the Park — Directing Fellow
Cleveland Play House — Artistic Directing Fellow	Williamstown Theater Festival — Directing Intern
The Drama League Directors Project — Hangar Fellow	SDC Foundation — SDCF Observership
The Drama League Directors Project — First Stage Resident	Powerhouse Theatre — Directing Apprentice